

May 22-25, 2009  
Memorial Day Weekend

# WisCon 33



GUESTS OF HONOR

**Ellen Klages**

**Geoff Ryman**

World's Leading Feminist Science Fiction Convention



## A message from the Program Committee

*It's that fabulous time of the year when we ask you to envision WisCon 33. Why? Because our programming is built around the ideas you submit. You hold the power to create WisCon. What do you want your feminist science fiction/fantasy conference to look like?*

*What's the latest on Live Journal about cultural appropriation in writing? What's your definition of feminism? Remember that great panel you thought of at last year's WisCon? Now's the time to tell us all about it. Even if this is your first WisCon, we welcome your ideas. Tell us what you want your WisCon 33 to be. Go to [www.wiscon.info](http://www.wiscon.info) and click on program idea submission form.*

*As you can see from this brochure, WisCon volunteers are busy working to make Memorial Day the most amazing weekend you'll ever spend with like-minded geeks discussing feminist science fiction and fantasy. We welcome volunteers. Current openings are described in this brochure. One of the most enjoyable ways to experience WisCon is through volunteering.*

*Stay up to date on the latest WisCon updates by subscribing to eCube, our electronic newsletter, at [wiscon.info/news.php](http://wiscon.info/news.php)*

*Please join us!*

—Cat Hanna and Joanna Lowenstein

## Norovirus News

Last year, many of us were affected by an outbreak of norovirus at the convention—highly contagious intestinal nastiness. While the virus was spread by interpersonal contact, it's led us to carefully review all our food handling and other health policies. We're still working through the changes, but we can say they'll be incremental rather than radical. We'll provide more information in eCube and the next progress report. We do have one request: if you're sick and think you could be contagious, please stay home and ask for a refund. Anytime 1,000 people from around the world get together, there are bound to be challenges to our immune systems. Please don't be one of them.

## About the Cover

*I imagine that the girl on the cover is the girl in Ellen Klages' short story, "Travel Agency." Of course she's also the kid in all of us readers of science fiction and fantasy—for whom the stories we read transform the world around us into an exciting and magical place.*

—Jeanne Gomoll

## Send us your memories of WisCon 32

Please send us your highlights from WisCon 32 for the next souvenir book. Thanks to volunteers is okay, too.

And send us anecdotes of WisCon 32 Guests of Honor, Timmi Duchamp and Maureen McHugh so we can all appreciate their incredible talents.

Please email memories to:  
[souvenirbook33@wiscon.info](mailto:souvenirbook33@wiscon.info)

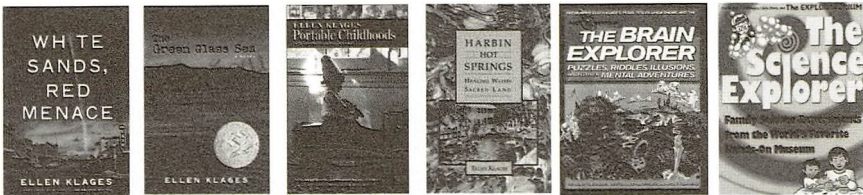
WisCon 33 Progress Report #1 designed by Jeanne Gomoll, Union Street Design, LLC.  
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Ellen Klages is a curious writer. Her fiction, often set in the past, poses intriguing questions as she pieces together the stories history ignores. Her novelette, "Basement Magic," won the Nebula Award in 2005. Her short fiction has appeared in a variety of online and print anthologies and magazines, including *The Magazine of Fantasy and Science Fiction*, *Black Gate*, *Strange Horizons*, *Bending the Landscape*, *Firebirds Rising*, and a few *Year's Best* volumes. She is a graduate of the Clarion South Writers Workshop and has been a finalist for the John W. Campbell, Hugo, Nebula, and World Fantasy Awards.

Her first novel, *The Green Glass Sea* (Viking, 2006), won the 2007 Scott O'Dell Award for Historical Fiction. A sequel, *White Sands, Red Menace* (Viking, 2008), was published in 2008. *Portable Childhoods*, a collection of her short fiction, came out from Tachyon Publications in 2007.

Before turning to fiction, Ellen wrote four nonfiction science activity books (with Pat Murphy, et al.) for the Exploratorium Museum in San Francisco. Many of you also know her as a member of the Motherboard of the James Tiptree, Jr. Award, and as the renowned (notorious?) auctioneer/entertainment at the Tiptree auctions at WisCon.

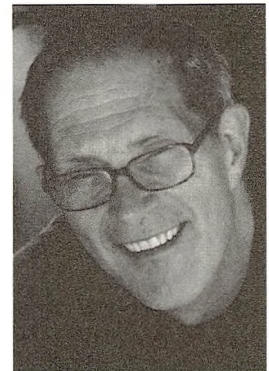
Her house is full of interesting clutter.



## Geoff Ryman

Geoff Ryman is an SF&F and surrealistic or "slipstream" fiction writer. He was born in Canada, university-educated in the US, and now resides in London and teaches Creative Writing at the University of Manchester. His most recent novel, *The King's Last Song*, is set in modern and historical Cambodia (in the Angkor Wat era), reflecting his long-standing interest in history and the Cambodian people. Geoff's previous book, *Air*, fascinated readers and rightfully garnered numerous awards (our very own James Tiptree, Jr. Award, and the John W. Campbell, Arthur C. Clarke, Sunburst, and British Science Fiction Association Awards). He has received 9 additional awards, including the Arthur C. Clarke, British Science Fiction, John C. Campbell, Philip K. Dick, and World Fantasy Awards for some of his other fine works, such as *The Unconquered Country*, *The Child Garden*, and *253*. In addition, Geoff has been a Hugo and World Fantasy Awards nominee.

Geoff and others founded "The Mundane Movement" at a Clarion workshop in 2002, inspired by Julian Todd. Mundane stories recognize that our most likely future is limited to only ourselves and our planet Earth, and use only technology and science that exist at the time the story is written.



## What happens when

**All events take place at the Concourse Hotel unless noted**

### All weekend

**Registration** 7 P.M.—11 P.M. Thur  
9:30 A.M.—11 P.M. Fri  
9:30 A.M.—9 P.M. Sat  
9:30 A.M.—5 P.M. Sun  
9:30 A.M.—2 P.M. Mon

### Programming

1 P.M. Fri—1 A.M. Sat  
8:30 A.M. Sat—1 A.M. Sun  
8:30 A.M. Sun—1 A.M. Mon  
8:30 A.M.—4 P.M. Mon

### Lunch breaks

11:30 A.M.—1 P.M. Fri—Sun

### Dinner breaks

5:30—7:30 P.M. Fri—Sun

### Art Show

5—7 P.M. Fri  
9:30 A.M.—6 P.M. Sat  
10 A.M.—6 P.M. Sun  
10 a.m.—1 P.M. Mon

### Dealers' Room

2—7 P.M. Fri  
10 A.M.—6 P.M. Sat & Sun  
10 A.M.—1 P.M. Mon

### Thursday

4:30—6 P.M.  
**Packet Stuffing**  
6:30 P.M.  
**A Room of One's Own**  
**Bookstore Reception**  
307 W. Johnson St.

### Friday

9 A.M.—11:30 A.M.  
**Writers' Workshop**  
(followed by lunch)

9 A.M.—1 P.M.

### Gathering set-up

11 A.M.—2 P.M.

### Dealers' Room set-up

Noon—5 P.M.

### Art Show set-up

1—4:00 P.M.

### The Gathering

7:30—8 P.M.

### Opening Ceremonies

### Saturday

1—5 P.M.  
**Tiptree Bakesale**  
7:30—10:30 P.M.  
**Tiptree Auction**

### Sunday

7:30—8:30 P.M.  
**Dessert Salon**  
8:30—10 P.M.  
**GoH Speeches & Tiptree**  
**Award Ceremonies**

### Monday

11:30 A.M.—12:45 P.M.  
**SignOut**  
4 P.M.—?  
**Dead Dog Party**

## Programming

One of the programming committee's most recent accomplishments is the debut of a new interface for entering program ideas as part of a brand-new database system. To access the form, please go to [www.wiscon.info/programming.php](http://www.wiscon.info/programming.php) and click on the link to the program idea submission form. We hope you'll find the idea submission process smooth and easy.

We hope the track system (retooled last year) continues to inspire, and that the program idea interface is easy to use. Our tracks/topic areas include: *The Craft and Business of Writing Science Fiction*; *Reading, Viewing and Critiquing Science Fiction*; *Science and Technology*; *Power, Privilege and Oppression*; and *Spirituality, Organized Religion and Politics*. You can also submit ideas for *The Gathering* (see page 5). We welcome academics presenting on topics of interest to WisCon (see page 6). We hope that some of the track descriptions, which are found on the idea submission form, will serve as a spring-board for programming ideas. Remember, anyone can submit an idea. We've already been getting in lots of great stuff—keep it coming!

**The last day to submit programming ideas is Friday, February 7.** On that date, idea collection closes. After a two-week period in which we polish everything up a bit, we'll invite everyone to peruse the final list and tell us which items you're dying to participate in. You have the opportunity to volunteer to be a panelist or a moderator. **Program sign-up will open on February 22.**

Most "regular" programming will continue to be in panel format, with 3 to 5 panelists per item. It's a format that works for lots of different topics. However, we continue to be eager to explore other formats that are more effective, more (or differently) interactive, or that otherwise "think outside the panel." If your program idea could work well with an alternative format, make sure to let us know!

Thanks for sending us your ideas! If you have questions, ideas, or comments, please feel free to email [program33@wiscon.info](mailto:program33@wiscon.info), which will go to both Cat Hanna and Joanna Lowenstein, your programming co-chairs.

## Writers' Workshop

The Workshop is a unique part of the WisCon weekend that focuses on the needs of novelists and short story writers. We invite established professional novelists, short story writers, editors, and agents to lead small critique groups at the con. To participate, you must first register for the con, then submit a manuscript for critique to [workshop33@wiscon.info](mailto:workshop33@wiscon.info) by **April 5**. You will not be considered registered for the Workshop until your manuscript is received. The preliminary list of pros will be published shortly before the manuscript submission deadline, and you will be matched to a pro and group after all manuscripts are received. Also note: the workshop starts bright and early on **Friday morning**, so please make travel plans accordingly! For more details, contact us at [workshop33@wiscon.info](mailto:workshop33@wiscon.info).

## Readings

Authors at WisCon usually read in self-organized themed groups in 75-minute sessions of four to six readers. This year we will also have an open pool for people who do not wish to form their own groups. These authors will be randomly assigned to a group, and then asked to come up with a catchy title/theme. Each reading session will contain at least four readers but may have up to six; therefore each person will have only **10–15 minutes** to prepare and read.

Every year, the number of people wishing to read exceeds available space. We will give priority to authors who are promoting a new publication (both for groups and individuals). The process is not first come, first serve, however; you must sign up within the designated time period. Watch the [Wiscon.info](http://Wiscon.info) website for dates.

## Party parlors

Reserve one of the free party parlors on the 6th floor by sending an email to: [parties33@wiscon.info](mailto:parties33@wiscon.info).

There are a limited number of party rooms available each night. WisCon assigns one room night per group or individual who want to throw parties open to all attendees of the convention for one night (Friday, Saturday, or Sunday).

## The Gathering

Join us on Friday, 1:00–4:00 P.M., as we leave our travels and cares behind and begin our WisCon 33 experience. Get your palm or Tarot cards read, have your hair braided, make a memory book for autographs, freeshop the Clothing Swap, and preview the Tiptree auction goodies. Reconnect with old friends, and make new friends while you relax and gossip over coffee, tea, and cookies.

If there's an activity you really want to see at the Gathering, volunteer to host it, or better yet, get one of your friends to host it! [gathering33@wiscon.info](mailto:gathering33@wiscon.info)

## SignOut

### Book Signings

**11:30 a.m.–12:45 p.m. Monday**

Plan your travel well: come to the grand SignOut party to meet the authors, illustrators, cartographers, etc.! After spending the con discovering new authors and books (and buying stuff in the Dealers' Room), bring those books for signing. It's also a fine time to sign friends' pocket program books and share goodbye hugs. Note: For the many fans of our GoHs, Geoff Ryman and Ellen Klages, WisCon will also have other, earlier signing opportunities.

### Author readings

#### Sign up!

**Step 1:** Form a group of fellow writers to read selections that have a common theme, style, or premise.

**Step 2:** Decide if you would like to join "the pool" of individual readers and be assigned to a group.

**Step 3:** The most important step of all. Go to the "Readings" page under programming and **follow the instructions** on how to sign up. Each member of your group must sign up **individually**.

If you are not able to access the online instructions or have any other questions, please send an email to [readings33@wiscon.info](mailto:readings33@wiscon.info). Be advised that we might not be able to respond immediately. We are volunteers and, like you, lead busy lives.

**Step 4:** Encourage people to come to hear you by letting them know when you're going to read. Make posters, promise chocolate, or find another fabulous way to promote your reading.

## Academic programming

### Not just for academics! Honest!

To those WisCon devotees who don't label themselves as academics, it is important to be aware that the academic track has a long history of welcoming scholarly work from both academically affiliated and independent researchers of feminist science fiction, fantasy and fandom. We have discussed whether to rename the academic track, because it's not *who* presents on the track that's important, it's *how* they prepare for and present on the track that's just a bit different from other panels. Unfortunately, the renaming hasn't quite come to pass yet, but we want to be very clear that this is the track where three people share 75 minutes to present focused, in-depth research on topics dear to WisCon attendees' hearts. Over the years, people have presented papers on fantasy, horror, and science fiction literature, media and fandom. They have examined issues of feminism, gender, sexuality, race, and class, among many others.

So if you're not normally in the habit of attending events labeled *academic*, please don't be put off by the label. The work presented is the result of intensive research and it often springs from genuine love and appreciation of genre fiction and its communities. Consequently, its presenters are passionate about communicating their work with an audience that will really appreciate the significance of their chosen topic—and also about avoiding the worst excesses of academic jargon. They come to be challenged and informed by their audience too. First-time presenters almost invariably comment that they have learnt more from the WisCon audience than they have from any other audience they've shared their work with. Do help us continue that positive feedback loop.

The deadline for submitting ideas to the academic track for WisCon 33 is **Monday February 16th**, with decisions going out to participants by Saturday February 28th. Full instructions for the process can be found here: [www.wiscon.info/academic.php](http://www.wiscon.info/academic.php). Academic programming works in parallel with the rest of programming, but the idea submission process does work just a little differently. If you have any queries on this, please email: [academic33@wiscon.info](mailto:academic33@wiscon.info)

## Hotel

We've done it again: the Concourse Hotel's WisCon room bloc is sold out. There **are** alternatives though!

We have a large bloc of rooms at the Best Western Inn on the Park. Three blocks away, the Inn on the Park has rates of \$124 for a room with one bed for one or two people, \$134 for a room with two beds for up to four people, \$154 for a two-room suite with a wet bar. One free valet parking space per room is included in the rate. There is no extra charge for a refrigerator, but you *must* request one when making reservation. For more information, call their reservation desk at 800-780-7234 (US and Canada) or 608-285-8000 for the rest of the world.

The Concourse does not maintain a waiting list. However, cancellations do make rooms available as we get closer to the event so we encourage you to call the hotel. 800-356-8293 from within the US and Canada; outside the US, call 608-257-6000.

Please also be aware that, since our room bloc is full, the Concourse is currently booking people at the much pricier, non-convention rate. The con rate is no longer available. Remember—Inn on the Park's WisCon room rate is considerably cheaper than the Concourse's standard rate.

Please be sure to cancel any "extra" reservations as soon as you know you won't need them. Not only does this open up space for others, it also avoids the possibility that you might be charged for a room you're not using. If you have questions about sleeping room issues, please email [rooms33@wiscon.info](mailto:rooms33@wiscon.info).

Anyone who enjoys a lively convention and is interested in a sixth floor room—**party hosts take note**, this can make your lives much easier! — please email [rooms33@wiscon.info](mailto:rooms33@wiscon.info) with the name under which your reservation was made so that we can be sure to put you on the floor you prefer!



## Universal Design: Disability Inclusion Services

**WisCon welcomes members in all our physical & mental variety. Requests? Questions? [access33@wiscon.info](mailto:access33@wiscon.info)**



**Deadlines:** mini-fridge or wheelchair-accessible hotel room: Contact hotel immediately. Reserve large print or Braille pocket program: **May 1st**. Manual wheelchair or electric scooter rental: **April 15th**.

**Known Barriers:** ubiquitous fluorescent lighting; no sign language interpreters or captionists; smaller program rooms are not miked; no wheelchair-accessible public family restroom in hotel; Gathering and Dealer's Room feature perfumes, incense and decades of reading materials.

### Access on-site

**Breathing:** smoke-free city, request members eschew fragrance unless risk to own health. **Mobility:** ADA-conforming hotel, no stairs required; manual wheelchair for short-term loan. **Fatigue:** Safety enables queue jumping/seat locating when needed. **Hearing:** center front seats for speechreaders; sound amplification in larger program rooms. **Reading:** electronic versions of con publications; large print/Braille pocket programs (reserve by **May 1st**). **Stress Management:** inventory of serene environments to melt sensory overload, including Quiet Place (brain/body oasis on program floor)

### Child Care

Child care is baby-sitting for little children—ages 0–6. It's available for the nominal charge of \$1 for children in the care of any registered WisCon members during daytime programming hours. Use baby-sitting as much or as little as you want. But you must contact WisCon by **April 30** and get your child's name on the child care list! WisCon hires professional child care staff, and we need to know the number and ages of children to expect.

### Children's programs

Children' Programs are for older children—ages 7–12 and teens. Children who are not yet 12 need to be signed in and out by a parent or responsible adult. Older children and teens can come and go without parents. This is a separate track of WisCon programming aimed especially at children. Expect craft activities, supervised swimming, story-telling, and games. We also plan to have some discussion groups and interaction for the teens.

### Teens

Teens are welcome to participate in children's programming, but also have a separate room for more complicated activities, puzzles, gaming, videos, music, and video games. Teens will help develop the activity schedule for their room. The teen room will be open from 8:30 P.M.–11 P.M., as well as during the regular children's room hours. The teen room provides space for teens, and, except for the room moderators, is off-limits to both adults and younger children.

### Volunteers make WisCon go round

Wiscon is an all-volunteer convention with many different ways to lend a hand. We're dedicated to helping everyone find a meaningful way to volunteer. Never volunteered before? Not sure how you can help? We have a volunteer opportunity for everyone—many are "no experience necessary." Got skills you want to use? Let us know and we'll try to match you with an appropriate opportunity. New to the convention, or have a hard time meeting people? Volunteering is a great way to make new friends. Worried about the time commitment? We have a wide range of opportunities that can last as little as an hour. If you'd like more responsibility, let us know and we'll find something more challenging for you. For more information, contact [volunteer33@wiscon.info](mailto:volunteer33@wiscon.info).

### Registration limited to 1,000

If you have not already done so, we strongly urge you to register for WisCon now! Registration will be capped at 1,000 attendees. The hotel (and the ConCom) simply cannot handle more. All program participants must register for WisCon in advance. **No at-the-door registration will be available after we have reached 1,000-attendee limit.**

## Sustainability

Last year we began working on making WisCon environmentally sustainable. We'll continue to make changes in the convention this year and to look for ways to continue improving in the future. We encourage everybody who attends WisCon to do the same. Some of the things we're working on include:



- ✓ reducing the quantity and size of some publications, to reduce paper waste (and using more sustainable inks and other technologies for the publications we create)
- ✓ cutting down on energy use at the hotel (for example, by more efficient art show lights) and getting that energy from wind or solar sources
- ✓ letting you know about lower-emission ways to get to WisCon, and ways to offset the emissions from that travel
- ✓ reducing waste at the convention (in the Con Suite, freebie table, etc.) and making sure that materials thrown away get recycled where possible
- ✓ trying to find good, affordable food for the Con Suite that's also local, reducing food miles while ensuring food safety
- ✓ encouraging programming that investigates connections between feminism and environmentalism

This is a continuing effort, as we try to balance the perfect with the practical, but we think it's an important one. If you have questions or ideas, or you're interested in helping, please email us at [carbon33@wiscon.info](mailto:carbon33@wiscon.info). And please watch *eCube* and the WisCon web site to keep informed on what we're doing.

## Art Show

The WisCon 33 Art Show and Tiptree Award Auction items will be displayed in the same room.

Artists, please register now for participation in the Art Show at [www.wiscon.info/artshow.php](http://www.wiscon.info/artshow.php). Artists must have completed the Application Process and have received an acceptance notice in order to enter art into the Art Show.

We are doing things a little differently this year. In order to include more new artists, we are requiring all artists to submit an application and photos of their work to the Art Show Staff by **February 15** of this year. We will start sorting through the applications then and notify the applicants of their status by **February 28**.

We'll hang the art on Friday and open the show for viewing only on Friday evening. And, starting when we open on Saturday morning, if you want a piece you can buy it. Right then, no hassles. Just

bring the "purchase" part of the tag to the Art Show desk and give them your money. The piece of art is then yours!

As much as possible, we'd like to keep the art on display until Sunday evening so everyone can see it, but if you're only at the convention for a day, or you have to leave early, you can take your artwork with you when you go. So please come by any time during the convention, look at the art, and buy some.

Convention members will have the opportunity to vote on the Art Show awards again this year. WisCon 33's Art Show will continue to focus on feminist art, art by women, and art by Midwestern artists. For art show information, please check the box on the registration form or visit the WisCon web site.



## Register with PayPal

WisCon is pleased to offer PayPal as a registration payment option. This means you can register online!

Our online registration process looks much like the shopping carts used for making online purchases on other sites. The only difference is that we use PayPal, a free, easy to use, and secure service, to handle our payment transactions. With PayPal, you can pay using a credit card or bank transfer. If you don't already have a PayPal account, you'll find it simple and painless to set-up one. We recommend that you register for WisCon soon. To register online, simply go to our registration page [www.wiscon.info/registration.php](http://www.wiscon.info/registration.php). Or, if you prefer, print and mail us the registration form enclosed in this mailing. For more information about PayPal, go to [www.paypal.com](http://www.paypal.com).

## The essential eCube

Read breaking news about Tiptree winners and returning guests, get programming reminders, and receive information about the hotel as soon as we know about it. Subscribe to the electronic WisCon newsletter. We call it *eCube*, and it's absolutely free. To subscribe go to [www.wiscon.info/news.php](http://www.wiscon.info/news.php)

## JAMES TIPTREE, JR. AWARD

The James Tiptree, Jr. Award is an annual literary prize for science fiction or fantasy that expands or explores our understanding of gender.

### 18th annual Tiptree Award ceremony

WisCon 33 will host the James Tiptree, Jr. Award ceremony, which directly follow the guest of honor speeches on Sunday night. The winner (or winners) will be announced sometime before the convention in WisCon's electronic newsletter, *eCube*.

### Tiptree Bake Sale

*"World Domination through Bake Sales!"* That's been our slogan at Tiptree Juggernaut Headquarters. We want to thank Julie McGuff for organizing many years of fabulous WisCon bake sales. But now we need a new bake sale coordinator. If you'd like to take over this fun job, please contact WisCon at [bakesale33@wiscon.info](mailto:bakesale33@wiscon.info).

We will let you know through eCube where to bring your home-made goodies when we find a bake sale coordinator.

You will be able to purchase baked goods by the plate starting at 11:30 A.M. Saturday. All proceeds will be donated to the Tiptree Award. Yum!

### Tiptree display & auction

You never know what's going to happen at the Tiptree Auction. You won't want to miss auctioneer **Ellen Klages'** latest hilarious performance. And be sure to check out Freddie Baer's new Tiptree Award T-shirts and publications available in the Art Show/Tiptree Display room.

Tiptree Auction items will be displayed at the Gathering on Friday afternoon, and then moved into the Art Show room. You may place bids during the Gathering or until the Art Show closes at **6 P.M. Saturday**. Items with bids will be auctioned that evening. If we do not have time to auction off all the items that receive written bids, the remaining items will be available for direct purchase. Items that do not receive written bids will be stored for next year's auction.

If you would like to donate an item for the auction, please contact us as soon as possible at [auction33@wiscon.info](mailto:auction33@wiscon.info). We need your item in time for the Gathering, preferably between 9 A.M.—1 P.M. Friday. All proceeds from the auction go to the Tiptree Award.



## Database

We're currently in the process of rebuilding the software that supports WisCon, starting with the tools for program signup and organization. If you see any glitches, please let us know at [appdev@wiscon.info](mailto:appdev@wiscon.info). For program signup, you'll be asked to choose a password for the site. Then you'll be able to maintain your own bio and other information. Next year, we hope to expand the application to include convention registration and the ability to check your own registration status. For now, if you can't remember whether you registered or need other information, just email the registration address.

## How Safe?

WisCon tries to be a safe place for people to express themselves. But, in this digital age, anything anybody does in a public place may be recorded and posted for the world to see. We're trying to update our policies and ways of doing things to hit the right balance between open communications and privacy. It's not easy (anything that involves law and lawyers can't be easy) but we expect to announce some changes in eCube this spring. After all, the big concern when the policies in the Pocket Program were written was hidden tape recorders, not YouTube. It's time for an update.

## Contact us

Academic Programming..... [academic33@wiscon.info](mailto:academic33@wiscon.info)  
Advertising ..... [advertising33@wiscon.info](mailto:advertising33@wiscon.info)  
Art Show ..... [artshow33@wiscon.info](mailto:artshow33@wiscon.info)  
Childcare ..... [childcare33@wiscon.info](mailto:childcare33@wiscon.info)  
Dealers' Room ..... [dealers33@wiscon.info](mailto:dealers33@wiscon.info)  
Disability Access ..... [access33@wiscon.info](mailto:access33@wiscon.info)  
Freebie Table Items ..... [freebietable33@wiscon.info](mailto:freebietable33@wiscon.info)  
The Gathering ..... [gathering33@wiscon.info](mailto:gathering33@wiscon.info)  
Hotel issues ..... [rooms33@wiscon.info](mailto:rooms33@wiscon.info)  
Logistics ..... [logistics33@wiscon.info](mailto:logistics33@wiscon.info)  
Newsletter (At the con) ..... [newsletter33@wiscon.info](mailto:newsletter33@wiscon.info)  
Parties..... [parties33@wiscon.info](mailto:parties33@wiscon.info)  
Programming..... [program33@wiscon.info](mailto:program33@wiscon.info)

Readings ..... [readings33@wiscon.info](mailto:readings33@wiscon.info)  
Registration ..... [reg33@wiscon.info](mailto:reg33@wiscon.info)  
Souvenir Book ..... [souvenirbook33@wiscon.info](mailto:souvenirbook33@wiscon.info)  
SignOut ..... [signout33@wiscon.info](mailto:signout33@wiscon.info)  
Sustainability ..... [carbon33@wiscon.info](mailto:carbon33@wiscon.info)  
Tiptree Bakesale..... [bakesale33@wiscon.info](mailto:bakesale33@wiscon.info)  
Tiptree Auction ..... [auktion33@wiscon.info](mailto:auktion33@wiscon.info)  
Treasurer ..... [payment33@wiscon.info](mailto:payment33@wiscon.info)  
Volunteers..... [volunteer33@wiscon.info](mailto:volunteer33@wiscon.info)  
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Not sure who? ..... [concom33@wiscon.info](mailto:concom33@wiscon.info)

## Decoding your mailing label

After your name on your mailing label, you may find a number and a cryptic code. The number is your "Hop Code." When you send in your registration, the Hop Code helps us find, and then update, your current contact information.

The letter codes are all about your registration:

- A** You're an attending (Adult) member of WisCon 33
- G** You're one of our guests of honor
- P** You're a past guest of honor
- Y** You're a youth member
- C** You're a child member
- S** You're a supporting member who will not attend WisCon 33
- X** You get in free for some other reason
- D#** (D1, D2, D3, etc.) You've purchased that many dessert tickets.

***If there  
is no code on  
your mailing  
label, please  
join WisCon.***

# WisCon 33 Registration Form

If registrants have different postal addresses, please copy this form and complete separate registrations.

Name person #1		Badge name* (person #1)
Name person #2		Badge name* (person #2)
Name person #3		Badge name* (person #3)
Street address		* Optional badge names. Normally we print your first and last names on your badge. If you have a special name or "handle" you prefer to use instead, please write it in the 'badge name' field. We can accept only standard alphabetic characters.
City	State or Province	Email address (person #1)
Zip or Postal code	Country	Email address (person #2)
Phone (Home)	Other Phone (show type)	Email address (person #3)

Person #1	Person #2	Person #3	PAID registrations: Please fill in the correct amount for each attending person listed above.
\$	\$	\$	<b>Adult</b> (age 13 & up): \$45 through April 30; \$50 at the door, if available
\$	\$	\$	<b>Youth</b> (age 7-12): \$20 through April 30; \$30 at the door, if available
\$	\$	\$	<b>Supporting</b> (nonattending, receive publications only) \$15, available anytime.
\$0.00	\$0.00	\$0.00	<b>Former WisCon guest of honor</b>
\$	\$	\$	<b>Dessert Salon Tickets</b> \$15 each
\$	\$	\$	<b>Childcare</b> (age 0-6) Donation, or minimum price of \$1. Must sign up by April 30. Please fill in the age of each child to be enrolled.

years old   
  years old   
  years old

\$ \_\_\_\_\_ **Total amount**  
 \$ \_\_\_\_\_ **Tax-deductible donation**  
 \$ \_\_\_\_\_ **Total payment**



Mail by April 30, 2009 to:  
**WisCon 33**, PO Box 1624, Madison, WI 53701-1624  
 Please make checks payable to **WisCon**

**No registrations accepted May 1-21. Registration will be cut off at 1,000 attendees.**

We do **not** guarantee availability of at-the-door registrations.

**Subscribe to eCube and receive email updates about WisCon.**

**Join the eCube mailing list at:**

[www.wiscon.info/news.php](http://www.wiscon.info/news.php)

**Please check the items that apply:**

- I would like to volunteer.
- I have signed up to volunteer at WisCon with: \_\_\_\_\_  
(name of department or concom member)
- I would like to participate in Programming.
- I would like to display my artwork in the Art Show.
- I would like to advertise in WisCon publications.
- I will bake something for the Tiptree Bake Sale.
- I need these disability accommodations: \_\_\_\_\_

Check here if you do **not** want your name included on a web page of WisCon members (publicized only to the WisCon community).

**WisCon**  
33

c/o SF<sup>3</sup>  
PO Box 1624  
Madison, WI 53701-1624

